Permit #S00107426

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00107426 **Type of Permit:** STILL **Release Date:** 04/22/2016

**Production Company** BREWSTER PARSONS

**Insured Company Name** BREWSTER PARSONS
Contact Phone No. 1 310-736-1663
Contact Phone No. 2
Fax
Address 1117 ABBOT KINNEY
VENICE, California 90291

**Production Title** VOLVO S90

**Type of Production** Still Photo

**Producer** KYLE EHRLICH

**Director** NA NA

**1st AD** NA NA

**Production Manager** NA NA

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** KYLE EHRLICH
Primary Phone Mobile - 310-600-7340
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA STILL APPLICATION FEE | $60.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $304.00 |
| LA CITY DWP - STILL PHOTO | $500.00 |
| LA CITY FIRE SAFETY OFFICER | $576.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS | $75.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |
| LA CITY DWP MONITOR | $350.00 |

**Total Permit Fee** $1,941.00

**Number of Locations** 5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00107426 | **Location Manager** | KYLE EHRLICH |
| **Production Company** | BREWSTER PARSONS | Primary Phone | Mobile - 310-600-7340 |
| **Insured Company** | BREWSTER PARSONS | Secondary Phone | |
| **Production Title** | VOLVO S90 | | |

**Location Address** 111 N Hope St, Los Angeles, CA, 90012

**Location Name** JOHN FERRARO BUILDING

**Location Type** Office Building

**Location Description** DWP FACILITY.

**Film Dates** 4/24/2016 - 4/24/2016 05:00 - 12:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Filming Conditions & Requirements John Ferraro Building.pdf
Filming Conditions & Requirements John Ferraro Building CARS Office.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Exterior establishing shots; EXTERIOR PLATE SHOTS AROUND FOUNTAIN C/W TRACEY;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F3

**Location Notes** DWP INSURANCE MUST BE SUBMITTED TO LA CITY RISK MANAGER'S OFFICE.

**Approvals**
LOS ANGELES CITY DEPARTMENT OF WATER & POWER — Tracey Yasunaga
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

**Coordinator Note**
Location: 111 North Hope Street, LA, CA 90012 (aka. John Ferraro Building (JFB)
Date: Sunday, April 24, 2016
Time: 5am - 12pm

Other:
- Production has pre-paid for parking and will have up to 8 vehicles at Gate 6 as early as 5am.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00107426 | **Location Manager** | KYLE EHRLICH |
| **Production Company** | BREWSTER PARSONS | Primary Phone | Mobile - 310-600-7340 |
| **Insured Company** | BREWSTER PARSONS | Secondary Phone | |
| **Production Title** | VOLVO S90 | | |

- Production will not have Base Camp on DWP property.
- Production may take various exterior shots from the podium, bridge, etc. Photos may be looking at the JFB or looking from the JFB.
- Production will remove any DWP or John Ferraro Building or City of Los Angeles insignia from any materials in post-production.

Production has been advised:
- Barriers: only half of the exterior is available for shooting. Due to a recent nearby fire, windows throughout the building were damaged and require replacement. For safety, half of the building exterior has been cordoned off (i.e. half of each side which is closest to the rear of the building, and the full rear). Production staff may move the barriers out of shot, but must put the barriers back in the original place and in original condition. As well, if the barriers are moved, no one is to go past the placement of the original barrier unless they are underneath the overhang.
- No objects or persons may enter the water.
- No objects larger/heavier than a small golf cart may come onto the property.
- Production may not impede the ingress/egress of employees or customers to and from the building.
- As no fountains were requested, no fountains nor technicians will be available.
- As no power nodes or plugs into DWP property were requested, no power nodes, nor DWP Property outlets will be available, nor will any electrician.

**Coordinator Note** Spotcheck approved by Captain Palmer

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
NO BASE CAMP SET UP - PARKING CREW CARS IN DWP LOT PAID FOR 8 SPACES

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00107426 | **Location Manager** | KYLE EHRLICH |
| **Production Company** | BREWSTER PARSONS | Primary Phone | Mobile - 310-600-7340 |
| **Insured Company** | BREWSTER PARSONS | Secondary Phone | |
| **Production Title** | VOLVO S90 | | |

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Name** ELYSIAN PARK

**Location Type** Park

**Film Dates** 4/24/2016 - 4/24/2016 12:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** 51691 ELYSIAN PARK - BISHOP HELIPAD GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| LA City UFSO assigned | 37755 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Exterior establishing shots; RESERVATION 51691 - plate shots at Bishop Canyon Helipad;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G7

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Ivan Sanchez |
| LOS ANGELES CITY POLICE DEPARTMENT | Ed Padilla |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Aaron King |

**Coordinator Note** UFSO required per Inspector Lewis 4/24/2016 1200 - 2000

**Coordinator Note** PERMIT: S-107426
REF: 51691
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
LOCATION: ELYSIAN PARK %u2013 BISHOP HELIPAD

DATE: 4/24/2016

TIME: 12 PM - 8 PM 1 MONITOR ( 1 SHIFT)
8 HOURS

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location

**Location 2 of 5**



| | |
|---|---|
| **Permit Number** | S00107426 |
| **Production Company** | BREWSTER PARSONS |
| **Insured Company** | BREWSTER PARSONS |
| **Production Title** | VOLVO S90 |

| | |
|---|---|
| **Location Manager** | KYLE EHRLICH |
| Primary Phone | Mobile - 310-600-7340 |
| Secondary Phone | |

Location Type : Filming Location

Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00107426 | **Location Manager** | KYLE EHRLICH |
| **Production Company** | BREWSTER PARSONS | Primary Phone | Mobile - 310-600-7340 |
| **Insured Company** | BREWSTER PARSONS | Secondary Phone | |
| **Production Title** | VOLVO S90 | | |

**Location Address** 10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012

**Location Name** DOWNTOWN LA GRID

**Location Type** Grid

**Location Description** DOWNTOWN LOS ANGELES GRID

**Film Dates** 4/24/2016 - 4/25/2016 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
flim_permits04212016.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |

**Filming Activities** Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E4

**Location Notes** Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

**Parking** **Base Camp** **Crew Parking**

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00107426 | **Location Manager** | KYLE EHRLICH |
| **Production Company** | BREWSTER PARSONS | Primary Phone | Mobile - 310-600-7340 |
| **Insured Company** | BREWSTER PARSONS | Secondary Phone | |
| **Production Title** | VOLVO S90 | | |

Location Type : Filming Location

Location Type : Filming Location

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## Summary Information — Location



**Permit Number** S00107426
**Production Company** BREWSTER PARSONS
**Insured Company** BREWSTER PARSONS
**Production Title** VOLVO S90

**Location Manager** KYLE EHRLICH
Primary Phone Mobile - 310-600-7340
Secondary Phone

**Location Address** HOLLYWOOD BLVD., CRESCENT HEIGHTS BLVD., WESTERN AVE., WILSHIRE BLVD., INCLUSIVE (EXCLUDING WEST HOLLYWOOD, FREEWAYS, STATE HIGHWAYS, AND SPECIAL CONDITION AREAS), LOS ANGELES, CA, 90036

**Location Type** Walking Grid

**Film Dates** 4/24/2016 - 4/25/2016 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |

**Filming Activities** Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** S00107426
**Production Company** BREWSTER PARSONS
**Insured Company** BREWSTER PARSONS
**Production Title** VOLVO S90

**Location Manager** KYLE EHRLICH
Primary Phone Mobile - 310-600-7340
Secondary Phone

**Location Address** 110 FWY., 405 FWY., 10 FWY., HIGHWAY 1, INCLUSIVE, (EXCLUDES ALL SPECIAL CONDITION AREAS, FREEWAYS, CITY OF SANTA MONICA, AND MALIBU), LOS ANGELES, CA, 90064

**Location Type** Grid

**Film Dates** 4/24/2016 - 4/25/2016 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |

**Filming Activities** Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
LOCATION

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# JOHN FERRARO BUILDING (JFB)

# FILMING CONDITIONS & REQUIREMENTS

## JFB PROPERTY

**1.)** Filming on the helicopter port is not permitted.
**2.)** Filming on/from the ledges of the building is not permitted (includes actors standing on the ledge).
**3.)** All equipment, sets/props used by the production companies must adhere to the weight limits of the property.
**4.)** All heavy equipment will be transported via freight elevator.
**5.)** All equipment will be stored in a pre-designated area, or left on production company trucks until it is needed.

## FILM PERMIT

**1.)** All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
**2.)** A tech scout must be conducted before filming projects can be approved.
**3.)** Any changes to the agreed conditions on the final permit must be approved by the Building Manager.
**4.)** All proposed filming locations must be listed on the filming permit, or filming will not be allowed.
**5.)** No plaques, pictures, emblems, or any real property will be removed from the walls of the building. (May be covered with prior approval from the building manager).
**6.)** Floor and ground runners must be utilized at all times to protect walls, personal belongings, and flooring surfaces, from damages by carts, dollies, or wheeled implements. Gaffer tape must be utilized to secure the floorboards.
**7.)** All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used
**8.)** The production companies are not allowed to start working until filming permit has been approved and received by facility supervision. All filming activities will start and end at the permit–stated time.

## FILM PRODUCTION COMPANY

**1.)** The production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach., brooms, mops, trashcans, trash bins).
**2.)** Production companies must clean all areas that they occupied. A cleaning deposit may be required before filming project is approved (DWP custodial staff can be assigned to the project at production company expense).
**3.)** The production company will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

## DEPARTMENT WIDE POLICIES & PROCEDURES

The JFB is open for filming on the weekends and in some cases on weekdays after business hours (6:00p.m. only with prior approval from the building manager). The exterior (podium area) is available on a case-by-case basis during the week at any time.

The JFB's Main Lobby and A-level areas are used on a daily basis. Please check the facility calendar for availability or call the film coordinator's office.

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## DEPARTMENT WIDE POLICIES & PROCEDURES (CONT.)

Parking will be arranged through the parking office. Payment for the use of the parking areas will be paid directly to the parking office.

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

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# JOHN FERRARO BUILDING: CARS OFFICE
# (PARKING/BASE CAMP/FILMING)

# CONDITIONS & REQUIREMENTS

## CARS OFFICE PROPERTY

**1.)** Filming on any parking level will only be allowed on weekends.
**2.)** Use of parking levels for base camp/crew parking will be determined on a case by case.
**3.)** All use fees must be paid directly to the CARS Office.
**4.)** No filming in any area of repair work or operating activities that the parking office manager determines would conflict with or delay such work.
**5.)** Parking operation and maintenance activities may take precedence over film company activities as determined by the manager.
**6.)** No parking spaces will be removed or modified (must have manager's approval).

## FILM PERMIT

**1.)** All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
**2.)** All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used.
**3.)** All hazardous material, such as oils, paints, sprays, etc. will not be used. Stucco, cement, plaster or any other materials that cause excessive amounts of dust are not allowed.
**4.)** There shall be no drilling, cutting, painting, digging or welding to or on equipment unless approved by the manager. Nothing shall be mounted on top of any equipment unless approved in advanced by the manger.
**5.)** All expended shell casings and "zirks" must be cleaned up when filming for the scene in which they are used is completed. If necessary, filming may be suspended until the shell casing and "zirks" are cleaned up.

## FILM PRODUCTION COMPANY

**1.)** Production companies will repair, refinish, and restore all damaged surfaces or equipment to original condition.
**2.)** Production companies shall provide all their own electrical services and portable restroom facilities for their crews.
**3.)** All set(s)/props will be self-supporting, do not anchor them from the building walls or floors.
**4.)** Production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach. brooms, mops, trashcans) pay phone is available on site.
**5.)** Production companies must clean all areas that they occupied (A cleaning deposit maybe required). If trash is to be left on station property over night, it must be stored in a closed metal or hard plastic container.

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## FILM PRODUCTION COMPANY (Continued)

**6.)** If excessive amounts of debris are found in areas of filming, an immediate clean up will be mandated. If necessary, filming may be suspended until the area in question is cleaned.

**7.)** All production companies will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

**8.)** Pets are not allowed on property. Only "permitted" animals that are part of the "scene" will be allowed on property, with prior approval from the manger. "Permitted" animals shall include "Seeing Eye" dogs for the disabled. Failure to abide by this rule shall result in the immediate removal of the animals in question as well as the person or persons responsible for animal being on the property.

**9.)** All production company personnel must park their personal vehicles in areas that are designated for film crews to park. Parking in an unauthorized areas shall be cause to have the offending party, immediately, removed or barred from the property.

**10.)** The production companies shall have signs posted showing directions to areas approved for crew parking as well as to film site.

**11.)** Production companies may provide their own security for equipment in the property (Security personnel are not to carry firearms on their person while on Department property).

## DEPARTMENT WIDE POLICIES & PROCEDURES

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## ELYSIAN PARK- BISHOP HELIPAD

- **Okay for STILLS at Elysian Park – Bishop Helipad on 4/24/16.**
- **Okay to have 5 picture cars.**
- **Ok to conduct standard 2 minute ITC while camera is rolling.**
- **Okay to park trucks and crew cars west of parking lot. Must follow Film Office Monitor's directions in properly parking the vehicles.**
- **Okay to have generator. Must properly place generator over plywood.**
- **Must not block fire hydrants and fire lanes.**
- **Company must not block access to cargo containers (2) located in parking lot.**
- **Double parking is not allowed, and no parking is allowed in the circle fire lane.**
- **Must park all vehicles stationed in a direction ready for evacuation in case of emergency landing.**
- Company must leave all areas clean after use.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Company must work around park patrons and their activities.
- **Must maintain the 20ft emergency vehicle clearance.**
- **May not block access to dumpsters or circle turn around.**
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Co. must ensure that security not block or restrict access to the parking lot for patrons at any time.
- May not drive any vehicles on any grassy area at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

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- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security officer open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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**S-107426**
**BREWSTER PARSONS - VOLVO S90**
**(ELYSIAN PARK – BISHOP HELIPAD & BISHOP PARKING LOT)**

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Brewster Parsons, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/21/11

Brewster Parsons, Inc
Name of Principal

By: [signature]
Representative's Signature

Michelle Grassmeier
Print Representative's Name

Head of Financ
Representative's title

1117 Abbot Kinney Blvd.
Venice, Ca 90291
Principal's Address

310-736-1663
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

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**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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